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THE PROMPTER'S BOX.

WRITERS FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFIELD.

It stands within a cosy nook,
And in it there's a little book.
Where we obtain, by hook or crook,
The lines—the prompter's box:
How many has it helped along
In sentiment and gaiety,
What praises to it shall belong:
That dear old prompter's box.

How many now have flown away
That saw it at the matinee,
And caught its echoes at the play:
That quaint old prompter's box.
The prompter had a seat within,
A quiet man and pale and thin.
His praises how we liked to win—
And bless the prompter's box.
How oft I think, in grim despair,
Of those that often waited there,
The whispers from his lips to share
Who filled the prompter's box:
Through Life's dark journey and its play,
I often think, thro' grave or gay,
How easy 'tis to go astray
Without the prompter's box!

A STRUGGLE IN THE AIR.
THE TERRIBLE EXPERIENCE OF AN ACROBAT.

WRITTEN AFTER THE GERMAN FOR THE NEW YORK CLIPPER,
BY AN ACROBAT.

I had been a fortnight in St. Petersburg, where, jointly with my cousin's husband, I was preparing to exhibit as an acrobat on a double trapeze suspended to an ascending balloon.

The engagement that I had been holding till then in Paris I had given up because a letter from my cousin had filled me with such anxiety about her welfare that I determined to hasten to her and remain near her for a long time.

My cousin had, as an orphan, been brought up in my father's house, and a deep brotherly and sisterly affection had always united us.

We grew up together; we learned together the hard profession of acrobats, and during the lifetime of my parents, who owned a circus, we worked together with them.

Then, when my parents died, one shortly after the other, we still remained side by side awhile, separating after a few weeks, each to follow up the career we had chosen; that is to say, going from one circus to another, and visiting all sorts of places.

An active correspondence kept us informed as to our respective fates and doings; and so I learned, one fine day, that my cousin had betrothed herself to a colleague, and thought of marrying soon.

Until then I had heard of my cousin's future husband only in his capacity as a performer on the trapeze, while his character, which did not interest me in the least, was totally unknown to me.

Now, I naturally endeavored to inform myself respecting it; but what I ascertained about it, was, unfortunately, so prejudicial to him, that I was obliged to warn my cousin earnestly against the man.

He was said to be a rough, passionate, violent fellow.

My warning, however, was not of the least avail, and half a year later the marriage took place, to my sorrow.

Even then I carried on a lively correspondence with my cousin, through which I found out in time that what I had so greatly feared had, indeed, come to pass, and only too literally.

Not only had my cousin failed to find the expected happiness, but had fallen into a condition that gave rise to quite too serious apprehensions.

Her husband gambled away what he and his wife earned, and, to crown all, had taken to drink. I learned of this through colleagues, who, now here, now there, had engagements in the world, and in this way had stumbled upon the couple.

From my cousin I received, in spite of my repeated requests for particular information, only brief communications. But the less the information contained, the more I understood how to read between the lines that my dear, good Lucy was wretchedly unhappy.

So convinced was I of this that, acting on a sudden resolution, I threw up my engagement one evening, packed my few belongings, jumped aboard a train, and journeyed from Paris to St. Petersburg.

Warm, indeed, was the welcome my cousin gave me. The poor woman threw herself upon my breast, sobbing violently, and from every one of her movements I could see how heartily glad she was at my coming.

But not a complaint escaped her lips. That, however, would have been superfluous. My eyes saw what words did not tell me.

That I might be near my cousin as long as possible, I proposed to her husband, though with the greatest repugnance, to work with him, and as he happened precisely to be looking for a co-worker, who would undertake to perform with him on a double trapeze suspended to a balloon, we soon struck a bargain.

For two weeks previous to the first performance we practiced together, and as we were both clever and strong acrobats, we quickly got well enough acquainted with each other's business to be able to work smoothly.

Meanwhile I associated with Lucy in my old confiding way, which she reciprocated in a like manner.

We gave ourselves up entirely to the joy of our reunion after such a long separation, and at the same time paid no attention to Richard—as my cousin's husband was called—little dreaming he was following us in our innocent intercourse with suspicious glances!

Not till later was it to become clear to me, in a horrible way, how deep was the jealousy that had taken root in this robust man.

The day of our first exhibition had come round. A large crowd had gathered in the garden establishment in which the ascension was to be made, and our preparations were followed with great interest.

Finally the balloon was filled. Amid the applause of the spectators we slipped into the ring, where the monster, held by ropes, swayed gently, and, seizing the trapeze, began our introductory performance.

Then Richard gave the order to let loose, and the great air ship majestically ascended.

While the crowd beneath us clapped their hands and shouted their approbation, we rose higher and higher, executing our evolutions, till we were at

I was dumbfounded.

"Ha-ha!" he cried, exultantly, "you can't answer that, can you?"

"Are you in earnest?" I managed to stammer on, choking with indignation.

"Aye—in earnest—as you will find out—in downright, dead earnest! in bloody, awful earnest!"

"You are crazy!" I said.

"Not in the least—but determined to revenge myself on you. Do you understand? I wonder what your dear Lucy will say, when she learns from me that directly over the river you were seized with dizziness, and before I could prevent it, you pitched off and were drowned? Hey?"

I was startled. What did this man intend doing?

hand, while with the other he clutched the outer rope on his side.

Who can imagine such a conflict? A struggle for life on a swinging trapeze, among the clouds! For the balloon had kept rushing upwards, and now we were buried in a dense vapor.

My flesh creeps. I feel as though I were freezing with horror, even now, when I think of those agonizing minutes.

We were both extraordinarily strong and nimble acrobats, yet I was undoubtedly stronger and quicker than my fierce foe, who, the moment I attempted to seize the knife, aimed a blow at my head with the handle.

Luckily, my agility enabled me to parry the sav-

now limp enemy fast to the middle rope, so that he could not fall from the bar.

This done, I opened the valve of the balloon, and with a deep sigh of relief let some of the gas escape.

Our ascent was soon checked, and presently the balloon began to sink rapidly toward the earth.

When we at last reached terra firma I left my still senseless adversary, and hurried as fast as my legs could carry me in quest of the Commissary of Police of the little town near which we had landed, and related to him what had happened to me.

He sent two gendarmes with me to secure my prisoner, who had come to himself meanwhile, and when I saw the villain was safe in the hands of the law I hastened off to St. Petersburg.

There was indescribable excitement when my adventure became known, and from all sides people rushed in upon Lucy to advise her to get a separation from her brutal husband.

This proved unnecessary, however, for a few days later Richard had broken jail and fled, never to be seen again by his old acquaintances.

Two years afterwards we received the intelligence that my would-be murderer had been killed by a cowboy in a drunken quarrel.

And so Lucy was at last free.

She is today the wife of a well-to-do circus owner, who treats her with the tenderness she deserves, while I, running from one circus to another, lead a regular vagrant life, often thinking, with a cold shudder, of that terrible struggle in the air that came so near putting a sudden end to my acrobatic aspirations.

FRITZ WILLIAMS.

The subject of this brief sketch is a Boston boy having first seen the light in that city on Aug. 23, 1868. His parents were then members of the, at that time, famous stock company of the Boston Museum, with which they were connected for fifteen years. The infant Fritz had the honor of making his first appearance on any stage in the arms of William Warren, the comedian, as the fractions baby in a farce called "Seeing Warren." In 1870 he made a marked impression as a singer and actor of quaint comedy, in the part of Sir Joseph Porter, in the well-known comedy opera, "Pinafore." His musical talent was developed at an early date, for even at this period he played upon the violin with some skill, and was able to read his part in the operetta from the score at sight during its first rehearsal. In 1870 the Williams family left the Museum and Boston for New York, where young Fritz was soon heard of again, this time as a concert vocalist. On St. Patrick's Day, 1880, the late Patrick Sarsfield Gilmore gave a monster concert at Madison Square Garden, one of the numbers was Gilmore's famous American Anthem. This was sung by the little boy from Boston at the matinee and evening performances, receiving a rousing encore on both occasions. The little fellow had at this time a singing voice of rare power and beauty. Unfortunately, a reckless devotion to baseball, and consequent scrapping on the field of the Fordham College baseball nine, destroyed it, and Mr. Fritz Williams cannot boast of the vocal powers possessed by the Master Williams of fourteen years ago. Destined by his father and mother for the musical profession, the boy became a member of the orchestra of the Germania Theatre now Tony Pastor's, and under the baton of Herr Nemendorf played one of the first violins in that excellent orchestra for two seasons. At college, however, the craze for acting seized him, and while still a Freshman at Fordham College he made his first bow to an audience as a professional actor at Wallack's Theatre, in the part of Anatole in "A Scrap of Paper." Mr. Wallack being the Prosper of the comedy. Here it might be well to explain how Mr. Williams came by the name of Fritz. He was christened Frederick, and as his father bears the same name, abbreviated to Fred, it occasioned some confusion in the family, as father and son usually answered simultaneously to the call of "Fred." To remove the inconvenience Fred junior was made Fritz. Mr. Wallack, who met the boy frequently at the Grand Opera House, then under the management of the boy's uncle, the late Thomas Doherty, placed the name "Fritz" on the bill in which Young Williams made his debut, and Fritz it has remained ever since. For two seasons the subject of our sketch remained at Wallack's, receiving personal training and instruction at the hands of the accomplished actor, when he became a member of the company controlled by the late Dion Boucicault, playing the juvenile and light comedy parts. In this company he remained for three years deriving all the benefit close personal contact with so gifted a man as Boucicault could bestow. After this, a season's experience as the leading man of a traveling company, that of Arthur Rehak, who had the monopoly on the road of Augustus Daly's comedies, was enough to persuade the young comedian that a permanent residence in New York, as member of a stock company, was preferable to a peripatetic career, even as a leading man, and through Mr. De Mille's introduction to Daniel Frohman, Fritz Williams became a member of the Lyceum Stock Company, and gradually a favorite of the New York playgoing public. He is at present in his fifth season at the Lyceum Theatre as light comedian.

STANDARD TIME IN EUROPE.

A new standard time came into operation in Italy recently. The standard time has hitherto been fifty minutes earlier than that at Greenwich, whereas the difference now is exactly an hour. As regards time the countries of Europe are now divided into three groups—that of the West, consisting of England, France, Spain and Portugal, Holland and Belgium, which take their time from Greenwich; the central group of Sweden, Norway, Denmark, Germany, Austria-Hungary, Switzerland and Italy, whose standard time is exactly sixty minutes earlier; and, finally, the Oriental group of Russia, Turkey, the Balkan States and Greece, whose time differs two hours from that of Greenwich.—*St. Louis Globe-Democrat.*



last so far out of the sight of the public that they could no longer see our exhibition.

He allowed us to stop our work, and while we made ourselves as comfortable as possible on the trapeze we continued to sail up, in the clear, transparent atmosphere.

It is a strange feeling to ascend with a balloon. The gentle, quiet upward motion, undisturbed by any shaking, brings at first the illusion that you are not going away from the earth, but that the latter is sinking under you. Then, when you become conscious that you are, nevertheless, flying toward the clouds, you fall into a peculiar frame of mind.

The bustle that reigns on the earth has given place to a singular noise. There are rushing sounds, a roaring and rattling. And now, after the very tops of the steeples and spires of the highest churches and towers below one have vanished, only something like a low, faint whispering comes up to one from Mother Earth, whose sons swing high above her in the blue ether.

I had given myself up to my thoughts, and had again forgotten that Richard sat beside me, separating from me only by the middle rope of the double trapeze when he shook me out of my dream, so to speak, by saying abruptly:

"You are entirely absorbed in thoughts; it seems to me. You are doubtless thinking of her?"

"Of her!" I repeated, looking at him with questioning eyes.

"Yes, of her!" he growled. "You know well enough who I mean."

"But I don't," I replied. "Really, I don't understand you at all!"

"But I understand you, my fine fellow," he said slowly, glaring at me. "Do you think I haven't noticed how attentive you are to Lucy—to my wife? and how luck has favored you with this faithless woman?"

What was running in his head? Did he really wish to commit a crime against me, or was he only carrying out a cruel joke for some purpose or other?

These thoughts had scarcely crossed my mind when he already stood on the trapeze, and with a sharp knife, which he had kept concealed till then, cut through the outer rope on my side, so that the side of the bar on which I sat sank with a jerk.

Quick as a flash, the peril of my situation was clear to me. Richard wanted to throw me from the trapeze. It was no joke. He was, sure enough, in *dead, bloody earnest*, as he had said a few moments before.

But quick as he had been, I was as quick. I had collected myself in a twinkling, and with all the strength at my command clung to the middle rope and swiftly swung myself up so that I found myself standing face to face with my enemy, who, for a moment, seemed dazed by my unexpected movement.

Before all things, I must wrest this knife from his hand; for, if I need not fear that he would attack me with it—because, were my body to be found in the water, the knife would be on it; I would surely pitch into the depths.

How long we played this indescribably dreadful game—I striving by every trick to snatch the knife from his uplifted hand, he aiming murderous blows at my head—I know not, of course; the minutes seemed like ages to me. But at last I made out to grasp his right wrist.

I squeezed and pressed with might and main, to compel the wretch to drop the knife, but in vain.

Strong as I was, with a crushing grip, I was powerless, with the use of only one hand, to make him let go his weapon.

Suddenly, as if by an inspiration, and before he could dream of my intention, I relinquished my hold on the middle rope, and caught him by the throat with both hands; so that now I stood on the bar of the trapeze without other hold than on my adversary.

But that was enough. So long as he held fast to my rope, I still had a chance for my life.

I clung to him with desperation.

Harder and harder I pressed my fingers around his throat; tighter grew my deadly clutch.

He turned livid; a rattling sound issued from his lips, growing fainter. Suddenly, I felt him begin to sink down unconscious.

I was saved.

In an instant, before it could fall into the depths, I tore the knife from his relaxed grasp, pulled him to me with an almost superhuman effort, so that I could encircle his body with one arm, then slipped to the side on which he had sat and managed to raise the dangling rope with my feet.

I quickly cut it off, drew it to me and bound my

age blow.

The knife was a sort of dirk, with a heavy, rough, bone handle.

Should he succeed in striking me on the head with such a weapon, with all the force his great strength could impart to the blow, I would be stunned—lost. I would surely pitch into the depths.

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— Ed. Davis' "Uncle Tom's Cabin" Co. played Charlottesville, Va., recently. The morning after the company was billeted most of the paper was painted over with black paint and S. C. V. in large letters, which stands for "Sons of Confederate Veterans," Lincoln's picture on the three sheet was entirely painted over with black, while over the big stand of Eliza on the ice followed by blood hounds were the initials again besides the word "veterans" in large letters. Before the company had declared he would push the case and punish the offender.

Gowino Mohawk will shortly produce a new play in London, and during the summer she will visit the European continent.

"In Honor Bound," by Seymour S. Tibbals, was originally produced at Fairmount, W. Va., Feb. 3, with the following cast: Lady Mabel Waverley, Eliza Cornell; Virginia Vaughn, Mrs. Gracie; Sophie, Sarah Drew; Annie Bowen, Shadie; Emma Green, Richard Harding, Mortimer; Martin, Sir Adrian Waverley, Lee Sterrett; Jack Drewery, John H. Nicholson; Cadie Muttonhead, Freeman Howes; Bertie Trevor, Gordon McDowell.

Bertie Ernest, formerly of "Spider and Fly" Co., has been in the New England Hospital, Boston, Mass., undergoing a serious surgical operation. She will not be able to resume work until next season.

Dollie Wolbert has joined George A. Henderson's Hypnotists, now playing a stock engagement at the Lee Avenue Academy of Music, Williamsburg, N. Y.

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Ella Fontainehean played Chatham, N. Y., to good business, and was immediately booked for a return date in May. Will H. Hentz rejoined the company Feb. 19. Harry Knight will probably join later.

The roster of the Carrie Louis Co. now includes Carrie Louis, Sadie Stockton, Mary Tucker, Gertrude Haynes, W. J. Wilcox, Walter Wall, James E. Kelly, James W. Armstrong, Edward J. Thompson, Fred Anderson, Joseph Mazzotta, Walter Wall, manager; J. A. Hummelin, associate manager, and Tracy Maguire in advance. The company is playing through Pennsylvania to reported good business. Miss Louis is making an enviable reputation. The present season's route is rebooked by Manager Wall, and time for next year is again set entirely filled.

M. A. Moseley, manager of the Mabel Paige Co., tendered the company a banquet on Feb. 12, after the performance of "The Other Girl," in honor of his birthday. A number of useful presents were given him, among them an Elk badge, studded with diamonds, by the entire company. A pleasant time was enjoyed by all. The company closed a week's engagement at Charleston, S. C., which was, it is said, the banner week's business of the season for the Academy of Music.

Hattie Foley has been engaged to play Patricia, in Charles Cowles' new play, "The Baxters," the part she created in its first production last summer.

Roster of band with "A Pretzel" Co.; H. P. Bulmer, director; D. E. Walker, Walter Dowman, Herman Krueger, Milton Dawson, Geo. Evans, J. M. Stout, W. M. Carroll, W. P. Keogh, Chas. Cosgriff, Elmer Cornelius and John Bradley.

Carl H. Carstensen is giving come ons through Iowa. At Robey, Feb. 9, the mandolin club tendered a supper after the concert.

A fire in the bridge tender's house of the Susquehanna Railroad destroyed a house of that place on the night of Feb. 15, which might have resulted seriously but for J. K. Emmet, who was playing "Fritz in a Madhouse." The fire occurred four blocks from the theatre, and the disturbance was caused by the chief running into the opera house to tell the firemen, who were on duty there, that their services were needed. The audience heard his loud talking, and thinking the fire was in the house, there was a rush for the doors. Several women fainted. The chief could hardly make himself heard above the noise, but shouted: "Be seated. There is no danger. The fire is blocks away." J. K. Emmet was on the stage, and in loud tones explained the situation and quieted the audience. Those who had fled to the street returned, and the play went on to its close.

Manager Jacob Litt announces that he intends to present "Old Kentucky" with three companies simultaneously in England, one of them playing in London, and the other two in the provinces. Bijou Fernandez has been engaged to play Madge with one of the companies.

Eugene Sweetland will join the "Dr. Bill" Co. Feb. 25, to play the title role.

Frank and Viola Ferguson are with the Lillian Tucker Co.

Roster of the Pease Sisters Co.; Mrs. Marie Pease, manageress; Effie Pease, Bessie Pease, Jessie Pease, Fred Graham, Ed. La Reine with A. D. Martin, advance.

Manager John T. Ford of Baltimore is arranging a series of grand Shakespearean revivals, to be given in his theatre during the week of April 23, in celebration of the three hundred and thirtieth anniversary of the birth of Shakespeare. He has arranged with Creston Clarke to play the leading parts of the tragedies to be performed, and a select company of artists of acknowledged ability will furnish the support. A feature of the event will be the debut of Martha Ford, a daughter of the manager, who is to have leading female roles in the work to be presented.

The first company to succumb under the operation of the county license tax of Pennsylvania is "The Little Treson" Co., which was disbanded Feb. 13, at Harrisburg. The payment of \$50 for a license in every county it visited proved too heavy a burden for the organization.

It is announced that several Brooklyn capitalists have made a proposition to build and lease B. Keith's playhouse in that city.

J. P. Howe has signed the lease of Stock with the San Francisco for a term of five years, beginning July 1. Mr. Howe will assume entire control of the theatre on March 3, when it will be renamed, and will thereafter be a combination house exclusively.

Roster of T. B. Alexander's Co.; Geo. M. Hayes, Chas. W. Burch, John Price, Lawrence Gratton, Frank Sieberger, Norman Geaser, Losie Vickers, Mitchell, Lillian Price, Ed. A. Jewell, manager, and the other business managers; Mrs. T. B. Alexander, music director; Harry R. Vicker's advance representation. They are doing the following repertory: "True to the Last," "Meg, the Outcast," "Mountain Hero," "The Irish vagabond," "Brother and Sister" and "The Master Hand."

The Emma Warren Co. have been out since July 12, 1893. Our correspondent writes that all salaries have been promptly paid, and business through the Southern States has been good. The roster: Emma Warren, Lizzie Scandam, De Bartolo, T. A. Will, E. Kiefer, Alfred Kiefer, Harry Parry, Warren, Little Bessie and Dawn Kiefer. They carry a concert band of ten pieces and an orchestra of eight, as follows: Prof. C. W. Conger, J. F. Graber, Geo. Warren, Fren Kieker, J. S. Garfield, J. W. Mathews, C. E. Setting and H. L. De Long. The company are playing at the Edgewood Avenue Theatre, Atlanta, Ga.

W. C. Marshall, scenic artist, has joined the People's Theatre Stock Co., Denver, Col.

The Stevens Comedy Co. will begin a Spring tour at Medford, N. J., about March 1, playing a repertory of three comedies. The company will be under the direction of Wm. S. Beach, formerly identified with the "Avenue of the Oath" Co. The supporting company for Mr. Stevens has been engaged and will start active rehearsals next week.

Walker Whitesides will present "Hamie" at the New Graham, Washington, Ia., Feb. 23. This house is said to be one of the finest in Iowa and was opened by Clara Morris, Nov. 27, 1893. The orchestra is under direction of John F. Mackin.

Président B. French, who advertised in a recent number of THE CLIPPER, will open a stock company for the Summer season at Lincoln, Neb., writes that he received over a hundred replies to his ad., enough to make ten companies. Mr. French is negotiating with Carrie Louis to present her list of plays some time during the season. O. D. Woodward will be his business manager. The stock company opens June 10, playing seven nights a week, with no matinees. Mr. French says he has some good people offered him for the Summer season.

Roster of Stanton & Greene's Dramatic Comedy Co.; Edith Morton, Nannie Williams, Florence Gordon, Laura Seymour, Eliza Card, L. L. Greene, W. Fred Jones, L. M. Gordon, H. P. Paine, John Kelly, C. M. Greene, H. J. Stanton, L. M. Gordon, acting manager; and L. L. Greene, stage manager.

The Ella Fontainehean Co. were snow bound for five hours on Feb. 15, but managed to arrive for their date in Oneonta, N. Y. Chas. Folansbee, stage manager, was presented, Feb. 13, with a handsome gold-headed cane by members of the company.

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A fire in the bridge tender's house of the Susquehanna Railroad destroyed a house of that place on the night of Feb. 15, which might have resulted seriously but for J. K. Emmet, who was playing "Fritz in a Madhouse." The fire occurred four blocks from the theatre, and the disturbance was caused by the chief running into the opera house to tell the firemen, who were on duty there, that their services were needed. The audience heard his loud talking, and thinking the fire was in the house, there was a rush for the doors. Several women fainted. The chief could hardly make himself heard above the noise, but shouted: "Be seated. There is no danger. The fire is blocks away." J. K. Emmet was on the stage, and in loud tones explained the situation and quieted the audience. Those who had fled to the street returned, and the play went on to its close.

Manager Jacob Litt announces that he intends to present "Old Kentucky" with three companies simultaneously in England, one of them playing in London, and the other two in the provinces. Bijou Fernandez has been engaged to play Madge with one of the companies.

Eugene Sweetland will join the "Dr. Bill" Co. Feb. 25, to play the title role.

Frank and Viola Ferguson are with the Lillian Tucker Co.

Roster of the Pease Sisters Co.; Mrs. Marie Pease, manageress; Effie Pease, Bessie Pease, Jessie Pease, Fred Graham, Ed. La Reine with A. D. Martin, advance.

Manager John T. Ford of Baltimore is arranging a series of grand Shakespearean revivals, to be given in his theatre during the week of April 23, in celebration of the three hundred and thirtieth anniversary of the birth of Shakespeare. He has arranged with Creston Clarke to play the leading parts of the tragedies to be performed, and a select company of artists of acknowledged ability will furnish the support. A feature of the event will be the debut of Martha Ford, a daughter of the manager, who is to have leading female roles in the work to be presented.

The first company to succumb under the operation of the county license tax of Pennsylvania is "The Little Treson" Co., which was disbanded Feb. 13, at Harrisburg. The payment of \$50 for a license in every county it visited proved too heavy a burden for the organization.

It is announced that several Brooklyn capitalists have made a proposition to build and lease B. Keith's playhouse in that city.

J. P. Howe has signed the lease of Stock with the San Francisco for a term of five years, beginning July 1. Mr. Howe will assume entire control of the theatre on March 3, when it will be renamed, and will thereafter be a combination house exclusively.

Roster of T. B. Alexander's Co.; Geo. M. Hayes, Chas. W. Burch, John Price, Lawrence Gratton, Frank Sieberger, Norman Geaser, Losie Vickers, Mitchell, Lillian Price, Ed. A. Jewell, manager, and the other business managers; Mrs. T. B. Alexander, music director; Harry R. Vicker's advance representation. They are doing the following repertory: "True to the Last," "Meg, the Outcast," "Mountain Hero," "The Irish vagabond," "Brother and Sister" and "The Master Hand."

The Emma Warren Co. have been out since July 12, 1893. Our correspondent writes that all salaries have been promptly paid, and business through the Southern States has been good. The roster: Emma Warren, Lizzie Scandam, De Bartolo, T. A. Will, E. Kiefer, Alfred Kiefer, Harry Parry, Warren, Little Bessie and Dawn Kiefer. They carry a concert band of ten pieces and an orchestra of eight, as follows: Prof. C. W. Conger, J. F. Graber, Geo. Warren, Fren Kieker, J. S. Garfield, J. W. Mathews, C. E. Setting and H. L. De Long. The company are playing at the Edgewood Avenue Theatre, Atlanta, Ga.

W. C. Marshall, scenic artist, has joined the People's Theatre Stock Co., Denver, Col.

The Stevens Comedy Co. will begin a Spring tour at Medford, N. J., about March 1, playing a repertory of three comedies. The company will be under the direction of Wm. S. Beach, formerly identified with the "Avenue of the Oath" Co. The supporting company for Mr. Stevens has been engaged and will start active rehearsals next week.

Walker Whitesides will present "Hamie" at the New Graham, Washington, Ia., Feb. 23. This house is said to be one of the finest in Iowa and was opened by Clara Morris, Nov. 27, 1893. The orchestra is under direction of John F. Mackin.

Président B. French, who advertised in a recent number of THE CLIPPER, will open a stock company for the Summer season at Lincoln, Neb., writes that he received over a hundred replies to his ad., enough to make ten companies. Mr. French is negotiating with Carrie Louis to present her list of plays some time during the season. O. D. Woodward will be his business manager. The stock company opens June 10, playing seven nights a week, with no matinees. Mr. French says he has some good people offered him for the Summer season.

Roster of Stanton & Greene's Dramatic Comedy Co.; Edith Morton, Nannie Williams, Florence Gordon, Laura Seymour, Eliza Card, L. L. Greene, W. Fred Jones, L. M. Gordon, H. P. Paine, John Kelly, C. M. Greene, H. J. Stanton, L. M. Gordon, acting manager; and L. L. Greene, stage manager.

The Ella Fontainehean Co. were snow bound for five hours on Feb. 15, but managed to arrive for their date in Oneonta, N. Y. Chas. Folansbee, stage manager, was presented, Feb. 13, with a handsome gold-headed cane by members of the company.

— Bertie Ernest, formerly of "Spider and Fly" Co., has been in the New England Hospital, Boston, Mass., undergoing a serious surgical operation. She will not be able to resume work until next season.

Gowino Mohawk will shortly produce a new play in London, and during the summer she will visit the European continent.

"In Honor Bound," by Seymour S. Tibbals, was originally produced at Fairmount, W. Va., Feb. 3, with the following cast: Lady Mabel Waverley, Eliza Cornell; Virginia Vaughn, Mrs. Gracie; Sophie, Sarah Drew; Annie Bowen, Shadie; Emma Green, Richard Harding, Mortimer; Martin, Sir Adrian Waverley, Lee Sterrett; Jack Drewery, John H. Nicholson; Cadie Muttonhead, Freeman Howes; Bertie Trevor, Gordon McDowell.

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ROSTER of G. W. Hall's Great Trained Animal Shows and American Museum: G. W. Hall Jr., proprietor and manager; Mrs. Lydia Hall, treasurer; E. E. Pettengill, general agent, with four assistants; Frank Hall, with his school of educated animals, consisting of trained ponies, pigs, geese and bears; Little Gracie Hall, the infant snake charmer, with her den of performing snakes and alligators; Prof. Albert Hall, Maurice La Belle, R. Lee Metcalf, Frank A. Wilson, Theo. Graupner, C. J. Hudson, Crete and Paul Frank Dixon's uniformed band, consisting of eighteen men; the show will travel in a wagon, carrying thirty head of horses, using an eighty foot round top, with a thirty foot middle piece, and a thirty foot dressing room, horse tent twenty-eight by fifty foot, sideshow thirty by sixty-five feet, with fourteen Tucker paintings; Fred Knoll, boss canvas man, with eight assistants; C. A. Russian, boss property man, with two assistants; Fred Champion, in charge Hotel de Hall, with two assistants; Casas, Lay, boss hostler, with seven assistants, and Harry Long has charge of sideshows. The wagons are in the paint shop, receiving their finishing touches. Everything is got brand new.

Notes from the White Andrus & Scotts a Shows and Roman Olympia.—F. Whitney closed with Sutor's "U. T. C." Co., and is now at the Winter quarters of the show, Vicksburg, Mich., getting things in shape for the road. The show will travel by wagon, carrying eighty head of stock, thirty wagons, one elephant, two camels and seven cages, 1200 round top, with two 50ft. middle pieces, a menagerie top 60ft., with one 40ft. middle, a soft dress room top and six horse tents. The show will tour Michigan, Ohio and Indiana.

ROBERTSON'S "Circus" is signed with W. B. Reynolds' World's United Shows.

SIMPSON, formerly city billposter at Seattle and Tacoma, Wash., has secured the official programme with Sells & Rentfrow's Circus for this season. This makes Mr. Simpson's second year with this show. He is spending the Winter in St. Louis, Mo.

THE ROVERS, Archie and Rose, met with success at Keith's Bijou, Philadelphia, week of Feb. 12. They have signed with the Cole Show for the Summer.

NOTES FROM JOHNSON & PERKINS' NEW GOLDEN SHOW.—"We are now in Winter quarters at Fort Byron, N. Y., having engaged the large barns of the Hotel National, where we are painting our wagons and getting in shape for the coming season. The show will be under the sole management of M. B. Johnson. Frank G. Perkins has gone to Medina, in view of purchasing the Galigher's Columbian Shows."

O. H. KURTZ writes: "I have canceled my California trip at the very last moment, to go out with Walter L. Main. The circus bee' got buzzing in my hat and wagons, spotted horses and white tents will claim me after all. In addition to doing my job, I am act now and get out Mr. Main's book."

H. E. Reed is busy equipping his show for next season. It will be one of the finest wagon shows in the West, and will open in Southern Illinois in May.

C. S. PRIMROSE has closed as general agent with the Arlington Minstrels, and has signed as general contracting agent for Sun Bros.' Greatest Twenty-five Cent Shows, which will open its season at Toledo, O., May 1.

MUSTANG WALTER and wife, Lillian Lowe, are engaged with the Wallace Show for next season.

HARRY RHODES has signed a contract with Ed. A. and C. Columbian Circus as leader of band, and intends to make music one of the main features of the show.

H. J. SHELLARD, jingler, has signed with the Barnum & Bailey Show for next season.

NOTES FROM THE ADAM FOREPAUGH SHOWS.—Notwithstanding the late day when the organization of the Adam Forepaugh Shows for the ensuing season began, preparations have been moved along so energetically by the management that arrangements are now as far advanced, almost, as they were when the troupe left New York last week; everything will be up to date. General agent W. E. Boyd has been signing men for the advance at a lively rate, and one of the most gratifying things to the old timers with the Forepaugh Shows has been the unanimity with nearly all of the old time knights of the brush have responded to the advertisement in THE CLIPPER, a few weeks ago, for bill posters. Such of those who had signed with other shows have been busy effecting their release from their contracts, in order to go out again upon the same cars that have been their Summer homes for several years past. Printing is already being ordered, and will be done in a number of the many legitimate respects. Managers McCadden and Anderson are very busy men, although the show property itself is in such magnificent condition as to need little, if any, attention. Material for the camp will be all new, and they say that the troupe with the show wouldn't exchange the camp for a first class hotel if they were given their choice. It will be run by the firm under the superintendence of Alice Webb, brother of the well known Judge Webb. The sideshows of last season was a marvel, but the firm of those that will be chosen to go to the one they have already engaged, and they will add one or more features, if anything sufficiently novel and sensational can be found. It was freely predicted by their fellow managers last year that the sideshow could not be made to pay, but it did pay, and the firm say that they are not afraid to go still one better. Col. Goshen will succeed the lamented Dick Terry as superintendent of that department. Wm. Oldknow, better known as "Whitney," who has been the first assistant canvas man, and the best, will be continued at work. The veteran Dan Taylor will go out for him this season, consecutive season as master mechanic. Wm. Welton remains as superintendent of stock. John Stacks continues in charge of the wardrobe. C. L. Ramsey will have charge of the confectionery department, and Ben Powell, formerly with the Barnum & Bailey Shows, is engaged as "boss" property man. The famous herd of elephants will be under the direction of Joseph White, who has been handing them under Astingsall for several years. He is teaching them to walk in a straight line, and a great elephant performance.

McCadden says that on the Friday and Saturday after their advertisement for performers appeared in THE CLIPPER, he received more applications for engagement than he did all of last Winter, and that, while it does not look very well to see so many people wanting engagement, he is giving employment to as many as he can, of course taking his pick, and that he will have more performers engaged than have ever before been carried by a traveling circus show. The well known rider and horse-trainer, Charles E. Evans, has been engaged as equestrian director. Several innovations will be made in the style of the performances, and one novelty of an extremely sensational character has been secured. It will be announced in a week or so.

NOTES from the Eddy Bros.' Show: The company are working under an soft round top; Roster: Harry McDonald and Charles Ogden, proprietors and managers; Robert Roper, master of transportation; Harry Bell, John Tets, Mrs. Rachel McDonald, the Teets Brothers, Prof. Womodell and his troupe of educated dogs, the pony and the Rosselli band of eight pieces; Jim Boyd, boss canvas man, with five assistants; Billy Mihihen, chandelier man, and Peter France, in charge of cook tent.

LOSSARD AND VAN DEE will sail from Havana, Cuba, the first week in March to join Barnum & Bailey's Greatest Show on Earth at Madison Square Garden, this city. They have just closed a four months' engagement with the Circo Piblones.

WE WERE made to say in last week's issue that D. E. Roper would be general contracting agent with the Ringling Bros. Show for the coming season. This should be a general contracting agent.

NOTES from J. C. La Pearl's Circus, Danville, Ill.—"Business with the Winter Circus is very big. For season of 1894 the show will be much larger than last season and all the appointments will be brand new."

NOTES FROM THE WETTER SHOWS.—Things around our Winter quarters are moving with a snap and vim that tell in the most effective way that this will be, beyond a doubt, the foremost amusement institution of its class in the world. The managers will be a company of the world's best. The elephants and four camels, besides a monkey, will certainly verify this statement, and our spread of canvas, under the watchful eye of Geo. Wormald, the superintendent, and his competent assistant, Geo. Cox, will be nothing if not a sea of white. Mark Monroe will superintend the menagerie department, his name guaranteeing a "grocery store" that will do credit to the nation. The show will be reported by 160 head of horses and mules. Four wagons and a buggy are required to herald the coming of the "biggest and best" wagon show the world ever knew, and twenty-six knights of the brush will properly attend to any opposition."

LATE ENGAGEMENTS with the Walter L. Main Shows are: George Holland and family, four boys to manage and handle riders; Dick Lewis, mule handle rider; Mary Abrams, superintendent of wardrobe; Sig Down, clown; O. H. Kortz, juggler; Ed. Billing, high stool performer; Ed. Arlington, stenographer for Mr. Main; Three Renos, grotesque dancers; Deaf Family of Indian riders, William Vino, farmer; Wm. Fred Aymar, equestrian director; Joe Arressi, principal trainer; William Odell and wife, hippodrome riders; Frank Merino, strong man; Frank Martin, leaper and clown; and Mrs. Marian, aerial rings. Harry Reed will have a team of ponies forming elephants, riding lion and leopards, and group of performing wild animals, and William Jinks will have charge of menagerie proper. The following have recently been added to the long list of sideshow attractions: Dan McClure and wife, John Fifer and wife, Mortie Family, the Rooster Orchestra, living two headed calf, John Jennings, strong man; Geo. Vorcoran, door tender, Geo. W. Alton, general agent, Chas. T. Scialfa, railroad contractor; Dewight Clapp, treasurer; E. D. Colvin, assistant manager; T. J. Bell, detective and superintendent of licenses, etc.; O. H. Kuritz will look after the press with the show, and the opening will be April 21, at Winter quarters, Geneva, O.

DWIGHT CLAPP has been engaged by Walter L. Main as treasurer for the coming season.

CURT BAILEY has signed as press agent with the Albert M. Wetter Circus for the season of 1894. Newspaper work will be made a feature of the coming year, advertising, and Curt promises to turn out rural press interest and circus heralds along the route of the show.

Notes from the White Andrus & Scotts a Shows and Roman Olympia.—F. Whitney closed with Sutor's "U. T. C." Co., and is now at the Winter quarters of the show, Vicksburg, Mich., getting things in shape for the road. The show will travel by wagon, carrying eighty head of stock, thirty wagons, one elephant, two camels and seven cages, 1200 round top, with two 50ft. middle pieces, a menagerie top 60ft., with one 40ft. middle, a soft dress room top and six horse tents. The show will be April 21, at Winter quarters, Geneva, O.

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C. Burton. Theatre—The Heltons, Lucy and Arch were Will E. Nankiville, Tamboreno McCarty and William Roberts.

Rochester.—At the Lyceum Chas. Dickson, in Admitted to the Hall "Bazaar" Feb. 19, for three nights, a engagement for the remainder of the week. Last week "Lady Wimender's Fan," in a return

silence, and Rose Coghlan divided the week to small audiences. Announced 27, 28, George Thatcher's "Al

ice" March 3, Matinee.

BOOK OPENING HOUSE.—The "Dazzler" has been substituted for "The Streets of New York" for the first half of the week, to be followed by "A Nutmeg Match" for the last half of the week. Peter Bell's "A week's going" a good success. Reilly & Wood's "Co. 26" and "Week."

THE ACADEMY OF MUSIC.—The Rentz-Santay Co. for 19 and 20 weeks. Fields & Hanson's Drawing Cards left 17, doing a moderate business. Booked: 26 and week, the Marie Saenger Banjo Co.

THE WONDERLAND MUSIC THEATRE.—This week: Muse Hall—Me and Mine, Strasburger's Canine Parades and Trained Monkeys, and Charles Tripp, the armless man.

Theatre—The Standard, Musical Date, Bowen Bros.

and the Three Droles.

Buffalo.—At the Star Theatre Francis Wilson came Feb. 20, for the week. Next week, Ezra Kendall, "The Substitute." Eddie Elledge had a poor paying engagement.

THE ACADEMY OF MUSIC.—Rose Coghlan came 19 for three nights. "Africa" 22-24. "A Trip to Chinatown" finished a paying sojourn 17.

LYCEUM THEATRE.—"The White Slave" starred for one week, and was succeeded next week by "The Paymaster." Manager Phil H. Irving, with "The Streets of New York" completed a highly satisfactory date 17 and returned to your city on account of the unexpected canceling of contract. John Jackson.

COURT STREET THEATRE.—"Lost in New York" started 19 for a week. Peter Jackson follows in "Uncle Tom's Cabin." Reilly & Wood had a satisfactory visit and was assisted at the benefit to The Courier Relief Supply Fund is

Troy.—At the Griswold Opera House, Feb. 12, Rose Coulom played to "S. R. G." Katie Emmett made her entry in "Killarney" 13, 14. Robert Mantel can- celled 15, 17.

HANDS OPERA HOUSE.—"A Night's Frolic" drew fair houses 16, 17. E. A. Southern did fairly well 17.

GYM THEATRE.—The Marie Saenger Company came 19 for the week. "The Me and Jack" Company did well last week.

Utica.—At the Utica Opera House Duff's Opera Co., Feb. 13 and Chas. T. Ellis at poor houses. Rose Coulom, as well as the "Wife of Bath" and "Friends" 23. "The County Circuit" 27.

AT THE WONDERLAND.—Curlo Hall—Laloo and Polly the talking Stage—Lillian Carlis, E. Carlis, Mile. Nelets, Isora Dolores and the Morettes.

Binghamton.—At the Binghamton's Opera House, the London "canceled Feb. 13. Duff Opera Co. going to fair business 14. Belle Archer, in "An American Night," had fair business 15; Katie Emmett, in "Killarney," drew fair business 16. "Lost in New York" had fairly good business 17. "Holdings" 18-24. Kit Rhoads.

Business.—The B. J. O. Theatre: Business was fairly good the past week. Due 19-24. Frank M. Wills, in "Two Old Crooks."

Newburg.—At the Academy of Music "A Mock Court Trial" Feb. 19, under the auspices of Fuller Post, No. 58, G. R. Sol Smith 21, in "A Day's Work" 22. "The Sot-Club" 23. "The County Circuit" 24. "The Sheriff or the Maid of Kent" 25.

OLYMPIC THEATRE.—The Kendlays passed the capacity of the parquet circle, parquet and balcony all week. Marie Jansen this week. Clara Morris 26.

HAGAN.—The Kimball Opera Company did a good business last week. "The Flag of Truce" this week. Hallen and Hart 22. Mr. Priest, manager of the Chinese, faves him to open 23. "The Maid of Kent" will be in.

HANL'S THEATRE.—"Under the City Lamp" drew good houses last week. "Slo" appear this week. "The World Against Her" 22.

PROGRESSIVE.—"My Aunt Bridget" proved as popular as ever last week. "The Lost Paradise" 23.

STANDARD THEATRE.—The French Folly Company proved attractive last week. "Miaoo" City Club will make it pleasant this week. "Peek-a-Boo" 24.

THEATRE ONCEUPON.—Lester May (minstrel), the Cowgirls (skirted midgets), Princess Zel (Circassian), Prof. Jacobs' Orchestra, Harry Dale, Emma Worden, and Lyon's Comedians, in a four act comedy.

LONDON THEATRE.—Marretta Sisters, Jack and Rosa Burce, Bobby and Iva Raymond, Billy Clifford, Fred Green, Herbert (dancer) and Wiley Hamilton.

PALACE THEATRE.—John L. Johnson and Mabel Kirby, Ed. Markey, Blanche Adams, Jessie Rohde, Cady Bros., Bob Hussey and Bessie Madison.

THEATRE COMIQUE.—Sadie Van Burkirk, Lizzie Arnold, Gae Morris, Cora Hooker, Biddle Cartlon, Lillie Sargent, Ed. Fox, Chas. Cross, Clyde Phillips, Ross Naylor, Matt Schaefer, Jessie Vee, Cross, Prof. Quinn and Ed. Leslie.

THEATRE DES THEATRES.—The Barons, Gao, Ames, Eli Norman, Dan McCarthy, Myrl Reina, Sulu and Moira, La Rose Bros, Billy Hart, Ed. Perry, Chas. Ellsworth, Lillian Johnston and Minnie Palmer.

GARDEN THEATRE.—E. H. Henley, new stage manager of the Garden, and he announces the following people for this week: Laura Butler, Lottie Thorne, Lillie De Vau, Denning and Woods, Dave Houston, Ed. Houston, Ed. La Pearl, J. B. Woods, Howard and Henry, Mabel Purdy, Sam and Sam.

GEN. THEATRE.—Flossie Ellsworth, Ella Wainwright, Wm. E. Todd, Adele Carlton, Chas. Levine, Ed. Kennedy, Chas. Grady and Adele Carlton.

THEATRE.—Lily Walsh, King Max well, Edie Elmer, Walt Terry, Nelly Nixon, William and Bessie Malcom, and Maude Fitzgerald.

CHAT.—The St. Louis Dramatic Association is about to begin its new season, with Prof. and Al Spink, secretary. The will present a new play, entitled "The Derby Winner." So soon as the South Side race course closes, next fall, they will take seven of the best horses and the South Side Band, and start from St. Louis.

Kansas City.—The worst snow storm in twenty years didn't hold up business last week. The Sunday open house suffered the most, business the latter part of the week picking up a little. At Coates' Opera House, Julia Marlowe this week. Last week "The Black Crook" had the best of the business. The company, however, did not dare to have it here until Monday noon. The scenery arrived at the theatre at three o'clock and praise is due the stage hands for the efficient manner in which they handled it, everything went in readiness for the evening performance, which went without a hitch. Next week, Fanny Davenport.

GRAND OPERA HOUSE.—This week, "Under the City Lamp," the week "Spider and Fly" had the best of the Sunday open house and did a good business. Next week, "In Old Kentucky."

NINTH STREET THEATRE.—This week, "Nobie." Last week Milton and Dolores Nobles, in "The Phoenix," suffered from the blizzard. Next week, "The Danger Signal."

GILLIS OPERA HOUSE.—This and next week, Howard's Players. Last week, Fred Jones in "Our Country Cousin," arrived late from Boston for the matinee, but opened at night to a small house, and business did not improve much during the week.

THEATRE COMIQUE.—Rosa, late of St. Jack's Co., is the special attraction this week. Sam L. Johnson and his wife and Ida Raymond, Mike Higgins, and Master Ewan.

CLIPPING.—Sherwood gave a concert at Gill Hall 16 to a fashionable audience. ... L. C. Middle had signed for the "Prize" and "Spider and Fly" 17. George M. H. Watson was presented last week with a gold watch by the local B. P. O. E. in appreciation of courtesies extended to them. ... Juila Lee, of the Frank Daniels' Co., left for a short time to appear in the Opera House, Sunday, Feb. 15, after the performance of "Spider and Fly." Samuel Bert and Annie Olsen, of that company, were married.

KANSAS.—At Toole's Theatre Chauncey Alcott, in "Mavocerneen," opened Feb. 16 for two nights and closed. "The Voodoo" in "Old Kentucky" comes for two nights.

CRAWFORD'S THEATRE.—"Fantasma" had good business Feb. 14. "Nobie" came 16, 17, with matinee, to last week. "Spider and Fly" 18. "The Devil's Auction" 19. "Theatres Comiques" 20. "The Barlow Bros." Minstrels gave two performances 18.

STANDARD THEATRE.—"Ole Olson" came in Sunday for two weeks. The May Russell Co. departed 17, playing the week to a average business. Billy Plummer's Athletic Co. next week.

PEOPLES THEATRE.—Florence Miller's Burlesque Co. this week. The May Russell Co. departed 17, playing the week to a average business. Billy Plummer's Athletic Co. next week.

WISCONSIN.—At the Davidson Theatre Fanny Davenport, in "Cleopatra," Feb. 19-22. Primrose & West's Minstrels 23-25. Marie Jansen, in "Delmonico's" 6 "old" fairly well 12-14, the opening night being for the benefit of the Prizes. ... "Spider and Fly" 15.

RIJG OPERA HOUSE.—Chas. A. Gardner, in "The Prize Winner," this week. "The Nobobs" with Henshaw and Ten Broek, did moderately well last week. Santor's "Prize" and "Spider and Fly" 17.

ACADEMY OF MUSIC.—Barlow Bros.' Minstrels gave two performances 18.

STANDARD THEATRE.—"Ole Olson" came in Sunday for two weeks. The May Russell Co. departed 17, playing the week to a average business. Billy Plummer's Athletic Co. next week.

WILLIAMS.—At the Williams Theatre Fanny Davenport, in "Cleopatra," Feb. 19-22. Primrose & West's Minstrels 23-25. Marie Jansen, in "Delmonico's" 6 "old" fairly well 12-14, the opening night being for the benefit of the Prizes. ... "Spider and Fly" 15.

STORY THEATRE.—Comic opera will be given a trial this week. The Conried-Forey Company being the attraction. The repertory corps of "The Tyrolean," Gaspardine, including Haines and the Barlow Bros. ... The Williams Company presented "Der Anderas," a drama by Gaspardine, for the first time at Anderson.

WEDDING.—Dixon, kangaroo: Chas. Rich ard, strong man. Fred Schell, made in clay and wax. Harry Barrymore, Del Fuego and Dely. Emma Lake, Leopold and Green, and Clara Lake.

NOTES.—John Ringling of Ringlings' Circus, paid a short visit to this city. ... Enquiries fail to throw any light on the future of the Alcazar.

Fond du Lac.—At the Crescent, Feb. 16, Barlow Bros.' Minstrels drew profitable patronage. In eight "A Midsummer Night's Dream" 17. Morrison's "Faust" Co. March 1. "The Burglar" Co. 5.

ARKANSAS.—At the Arkansas Theatre Fanny Davenport, in "Cleopatra," Feb. 19-22. Primrose & West's Minstrels 23-25. Marie Jansen, in "Delmonico's" 6 "old" fairly well 12-14, the opening night being for the benefit of the Prizes. ... "Spider and Fly" 15.

Little Rock.—At the Capital Theatre Lillian Gish came Feb. 9, to good business. Al. G. Field's Minstrels 10, had good business. "The Still Alarm" 12 had a top heavy house. Roland Reed, 16, drew a crowded house. Due: "By Wits Outwitted" 21, "Sensit" 22, "Man of the Law" 23, "The Law of the Game" 24, "The Factor Girl" 25, "The Clemenceau Case" 26, "The Diamond Mystery" 27, "Uncle Booth" 28, "Facing the Enemy" 29.

MAINE.—

Portland.—At Lothrop's Theatre, Feb. 9, 10. Will Collier, in "Hoss and Hoss," was cordially received. "Hazzie Dazzle" played to small houses 12, 13. The Boston Grand Opera House Co. made their second appearance here this season in "Mappo" 15, 16, and for a good drawing card. The "Hatch" Stock Co. in "The Law of the Game" 17. "The Factor Girl" 20, "The Clemenceau Case" 21, "The Diamond Mystery" 22, "Uncle Booth" 23, "Facing the Enemy" 24.

VARIETY and MINSTRELSY

WORLD OF PLAYERS

Miscellaneous.

—By the will of the late Annie Pixley, which was admitted to probate Feb. 14, in Philadelphia, Pennsylvania, everything of which the testatrix died possessed is left to her husband, Robert Fulford, his heirs and assigns forever. The will contained several bequests, which were contingent upon the death of the testatrix, but which are now, by his survivor, deemed valid and void. Among these bequests were the following: To Annie E. Pixley, mother of the testatrix, \$12,000 in trust during her life; \$6,000 to her sister, Alice B. Pixley, in trust during her life, or until married; to Lucy Pixley, \$6,000, or same conditions, to her sister, Minnie H. McCracken, \$1,000 absolutely and \$6,000 in trust for the testatrix's nephew, Henry McCracken, and \$6,000 in trust for Annie Minnie McCracken, under the two latter to be given to her children, Alice and Lucy, on their marriage. Alice B. Pixley, in trust during her life, or until married; to Lucy Pixley, \$6,000, or same conditions, to her sister, Minnie H. McCracken, \$1,000 absolutely and \$6,000 in trust for the testatrix's nephew, Henry McCracken, and \$6,000 in trust for Annie Minnie McCracken, under the two latter to be given to her children, Alice and Lucy, on their marriage. Lucy Pixley, in trust during her life, or until married; to Lucy Pixley, \$6,000, or same conditions, to her sister, Minnie H. McCracken, \$1,000 absolutely and \$6,000 in trust for the testatrix's nephew, Henry McCracken, and \$6,000 in trust for Annie Minnie McCracken, under the two latter to be given to her children, Alice and Lucy, on their marriage.

—It was Whitley and Bell who appeared at a benefit, Feb. 12, at Nibley's Theatre, this city, and not Whitley and Bell, as we were made to say through a typographical error in our last issue.

THE THREE RACKETT BROTHERS, musical sketch performers, are meeting with good success at the Metropolitan, New York.

ROSTER OF VERA BELLE, BELL & VAUDVILLE CO., under the management of Richard Quinn, Frank Van Neste, Billie, Wm. Rice, Chas. Wilson, Frank Barton, Harry Van Ness, Leon Weidner, Carter and Mason, E. D. Morris, Eddie Marsh, Nellie Quinn, Jessie Stewart, Cora and Clara, and Bryant and Mile. Alice.

TOURISTS.—At the Lyceum Chas. Dickson, in Admitted to the Hall "Bazaar" Feb. 19, for three nights. "Africa" 22-24. "A Trip to Chinatown" finished a paying sojourn 17.

THE ACADEMY OF MUSIC.—Rose Coghlan came 19 for three nights. "Africa" 22-24. "A Trip to Chinatown" finished a paying sojourn 17.

LYCEUM THEATRE.—"The White Slave" starred for one week, and was succeeded next week by "The Paymaster." Manager Phil H. Irving, with "The Streets of New York" completed a highly satisfactory date 17 and returned to your city on account of the unexpected canceling of contract. John Jackson.

COURT STREET THEATRE.—"Lost in New York" started 19 for a week. Peter Jackson follows in "Uncle Tom's Cabin." Reilly & Wood had a satisfactory visit and was assisted at the benefit to The Courier Relief Supply Fund is

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Containing the Amusement History of the Past Year and a Complete Record of Sporting Events, including among the Special Features a History of the America Cup Races from 1851 to 1893, and a Record of Remarkable Events in Baseball and Cricket.

The book is liberally illustrated with fine half-tone Engravings, presenting a number of the leaders in the field of sports and many of the theatrical characters which have made a vivid impression upon our metropolitan audiences, and are of the dramatic successes of the present season.

Deserving of the Highest Praise.

NEW YORK, Jan. 17, 1894.
I want to congratulate THE CLIPPER ANNUAL for its elegant appearance, its splendid portraits, its handy theatrical chronology, its vast amount of intelligence, and its complete records are deserving of the highest praise. I have spent an hour in delight over its pages, and I have kept it near at hand, knowing that it will prove a ready reference.

Yours truly, TONY FANTOR.

It is a Gem.

BALTIMORE, Md., Jan. 18, 1894.
THE ANNUAL is a gem. As a text book for all the schools of entertainment it is invaluable in its statistical accuracy and comprehensiveness. Yours, J. T. FORD, Manager of Croton Clarke.

Charmed.

JAN. 19, 1894.
Miss Lillian Russell is simply charmed with THE NEW YORK CLIPPER ANNUAL. She wishes me to extend her kindest regards to THE CLIPPER, and say that the picture of herself on the first page is the best ever done of her. E. H. PRIFER, Secretary.

Baseball Magnate's Tribute.

E. B. TAYLOR, the well known and popular manager of the New York Yankees, has sent us a copy of his recently issued book, THE NEW YORK CLIPPER ANNUAL, for which I am greatly obliged to you. It is very interesting and valuable to me.

More Complete than Ever.

From The New York Herald.

THE NEW YORK CLIPPER ANNUAL for the current year, brighter and more complete than ever before, has just been issued. It is full of interesting information, a complete theatrical, musical and sporting chronology for 1893, a list of deaths in the amusement professions, a synopsis of aquatic and athletic performances, racing and trotting records, baseball and cricket, reviews, etc., together with a history of the America Cup. The illustrations are particularly good.

The Same Care as Before.

From The New York Star.

THE NEW YORK CLIPPER ANNUAL for 1894 shows the same care in the arrangement of events and a arrangement of details that has always characterized the book.

The Most Reliable Book.

From The Evening Sun.

THE CLIPPER ANNUAL for 1893 has been published, and it is well demonstrated the right to claim that it is the most reliable and valuable book of sporting records in this country. As a book of reference it has never been duplicated.

A Excellent Reference.

From The New York Evening World.

THE CLIPPER ANNUAL for 1894 is out. It is thorough and well compiled, as it is now, and is an excellent reference for sporting masters.

One of the Most Complete Reviews.

From The New York Commercial Advertiser.

It is the most complete, handsomely printed and well arranged review and records of athletic and sporting events that has appeared so far this season is THE NEW YORK CLIPPER ANNUAL. The publication is illustrated, and contains pictures of Tommy Conroy, the runner, Charles W. Stage, the sprinter, and other athletes.

A Valuable Record Book.

From The New York Evening Post.

THE NEW YORK CLIPPER ANNUAL for 1894 is out, and is a valuable record book for those interested in all kinds of sport. It contains the best performances in all departments of sport, and is a record book for the past ten years. The full history of the America Cup from 1851 to 1893 is given, and the tables are useful and complete. A complete record of the theatrical and musical events of the year is in THE ANNUAL, as well as a professional encyclopedic.

Contains All the Records.

From The New York Times.

THE NEW YORK CLIPPER ANNUAL for 1894 is published, and is a valuable record book for all amateur and professional sportsmen. It is a record book for the past ten years. The full history of the America Cup is illustrated with pictures of the Vigilant and Valkyrie. Several pages are devoted to aquatic performances, including the Yale, Harvard, and Oxford, and the Russells, Macie, Chisholm, and others. The book is also a valuable record of the definitions of an amateur and a record of last year's games in all departments of sport are printed, with lots of other information that is always useful.

Absolutely Accurate.

From The New York World.

THE CLIPPER ANNUAL for 1894 is out. It is a handsome printed book of 148 pages, embellished with capital pictures of prominent actors, actresses, and athletes. It is a book of sporting and dramatic reference it is extremely valuable. Its encyclopedies are particularly comprehensive and absolutely accurate.

The Most Valuable of the Series.

From The New York Recorder.

THE CLIPPER ANNUAL for 1894 is, as usual, very complete in its theatrical, musical and sporting chronologies for the year 1893. Its list of deaths in the amusement professions, a valuable record book for all amateur and professional sportsmen. It is a record book for the past ten years. Also included in its tables of contests are a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc. The history of the America Cup from 1851 to 1893, inclusive, is complete. The records in all departments of sport are almost indispensable. The illustrations are all of a high order, and the book shows clearly that great care is taken in its every department. The issue is devoted entirely to sporting and theatrical matters, and is one of the most valuable of the series that has ever been issued.

The Best Work of Its Kind.

From The New York Telegram.

THE NEW YORK CLIPPER ANNUAL for 1894 is, like its predecessors, full of interesting facts concerning sports and the stage. It contains all other things in the amusement world, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, etc. The illustrations are up to date, and include many prominent players in the later metropolitan successes. The sporting divisions of the Annual are complete as usual, and the encyclopedic is full and reliable.

The Book is Invaluable.

From The Sunday Mercury and America.

THE CLIPPER ANNUAL for 1894 is, as usual, a valuable record book for all amateur and professional sportsmen. It is issued in the old familiar form, and, in addition to the regular matter, contains a history of the America Cup from 1851 to 1893. The illustrations are unusually good. Lillian Russell, the singer, and others, are prominently depicted. The book is invaluable as a chronicle of past sporting and theatrical events.

A Valuable Publication.

From The Turf, Field and Farm.

We have received THE NEW YORK CLIPPER ANNUAL for 1894. It is a valuable publication, containing among other things a history of the America Cup, tr. in 1851 to 1893, and records of fastest time and best performances in all departments of sport. The illustrations possess artistic merit.

A Treasury of Facts and Data.

From The New York Standard.

THE CLIPPER ANNUAL for 1894 is a treasury of facts and data in the sporting, theatrical and musical worlds. It contains baseball, billiard and racing records, and in effect, is a record book for all amateur and professional sports. Very great care has been expended in its compilation, and the greatest pains have been taken to have it correct.

Full of Good Things.

From The New York Standard.

Look out for this year's CLIPPER ANNUAL. It is always full of good things, and contains valuable sporting features, which are offered in no other publication. It contains a large number of exquisite half tone illustrations this year, including the finest portraits ever seen of stage favorites, which are sure to create for it a very popular demand.

A Book of Permanent Usefulness.

From The Boston Evening Transcript.

THE NEW YORK CLIPPER ANNUAL for 1894 is published. Like its predecessors, it is an extremely valuable statistical matter relating to contests of speed and endurance by men, animals and steamboats and other craft and locomotives. There is also much other information of value to those interested in sports and amateur and professional sports. THE ANNUAL is a permanent useful handbook for reference, both as a record and to settle disputed questions.

An Invaluable Handbook.

From The Brooklyn Eagle.

THE NEW YORK CLIPPER ANNUAL for 1894 is an invaluable handbook to all interested in the sporting and theatrical profession. Prominent features are the

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WHAT THEY SAY:

Better Than Ever Before.

From The Daily Reporter. *Friend du Lac.*

cal, musical and sporting chronologies; a list of deaths in the amusement profession; aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, and records of the fastest time and best performances in all departments of sport; a history of the America Cup, from 1851 to 1893, telling how the prize was originally won and how it has been successfully defended; a timely and interesting article, expressly compiled for THE ANNUAL. A handsomely illustrated and bound book, which keeps it near at hand, knowing that it will prove a ready reference.

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Its Reliability Unquestioned.

From The Brooklyn Times.

THE CLIPPER ANNUAL for 1894 is now on sale. As a compendium of useful information in every line of sport, also theatrical and musical chronologies, it is valuable, and should be in the hands of everyone. The book is well bound, and the illustrations are well done.

The illustrations are all in a brief and concise manner, and so arranged that each branch is made a department by itself. The history of the Cup is well done, and the record of each year is made with each year's issue. A history of the America Cup, of which so much of late has been written, is also given. It was compiled especially for THE CLIPPER ANNUAL, and is an excellent record of the Cup.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 24, 1894.

RATES.

ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

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For the Editorial or the Business
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29 and 30 Centre Street, New York.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES OF THIS NATURE SHOULD BE MADE TO THE HEAD OFFICE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

S. W. Long—Branch—"Lalla Rookh" or "The Fire Worshippers," was first acted at Wallack's Lyceum, Broadway and Broome Street, June 18, 1859. John Brougham's "Briar-rose," "Lalla Rookh," was first acted at the Lyceum, April 1, 1860. "The Fire Worshippers" Feb. 14, 1860, by the Liza Weber Troupe. Joe Foster's "Lalla Rookh," was first acted in this city at the Grand Opera House, March 18, 1872.

M. A. Corbett—The actress Wainwright acted "Camille" for the first time this week in September, 1888, at Newark, N. J.

L. C. V., Cleveland.—The Union News Co., this city.

J. M. Utica.—"The Fire Worshippers,"

J. P. Morris—See play bills to the Librarian of Congress, together with one dollar. The copy right will be a little value, however, unless your play is copyrighted within a reasonable time. The law does not offer protection to one who holds titles in reserve. 2. We know of no way unless you obtain access to the records in Washington.

L. N. Detroit.—There is nothing to hinder you from playing "The Fire Worshippers." You can buy the printed book for \$1.25. 25 West Twenty-third street, this city; price, fifteen cents.

J. L. E., Nashville—We must decline answering your query, for we never make comparisons between persons.

G. B. & Co.—Address the party in care of THE CLIPPER.

J. M. A. Paterson—Julia Marlowe appeared in Brooklyn, N. Y., week of Nov. 27 last, and will not appear this year.

READER, Montreal.—The name is pronounced Pan-jan-drum, with the accent upon the second syllable, 2.

Address Elisabeth Marbury—Empire Theatre, New York.

3. H. E., Boston.—Leave.

C. G. Morris—Address the party in care of this office.

J. L. St. Louis.—There are many schools in this city, but we never recommend any special one. 2. You are not too old.

Q.—The size of the ring will depend upon the size of the round top and the middle piece. 2. Salary of treasurer will vary according to the size of the show. 3. Advertising in THE CLIPPER, and you may be able to get some.

A.—CONSTANT READER, Manchester—Mine. Festivals of May of the same year contained a sketch of her professional career.

M. H. E.—The license would have to be paid at each place in which you travel, and cost would vary. 2. We have no means of knowing what salary the party receives.

J. P. Brighton—Address letter in care of THE CLIPPER.

BLUE JACKET, Newport—The cast was published in THE CLIPPER bearing date of Feb. 4, 1893, copied of the City or New York—Ships received with pleasure.

J. B. Philbrick—Address the parties in care of THE CLIPPER, and we will advertise the letters.

Mrs. H. W. White—Plains—We cannot locate the troupe. Address them in care of THE CLIPPER.

J. L. St. Louis—Required your communication to our correspondent at Los Angeles. Will publish his reply when received.

E. Elizabeth—1. Slacks were 2. Pictures alone can determine the time required. 3. Fifty dollar per week.

J. L. B. Conshohocken—J. A. Allison with the number one company. Have not the name or the party with number two.

B.—Chicago—There are several theatrical guides upon the market, but none are accurate and we never recommend them. One will shortly be issued by the Donaldson Lithographic Co., of Cincinnati, O.

C. G. Indianapolis—Advertising in THE CLIPPER and you may find many purchasers. See rates at the head of this column.

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DR. SCHAFER—Ask about the Switzer.

He had money on the table, which was represented by four chips. B was right.

C. Harrisburg—After making good the ante C could raise it any amount up to the limit agreed upon, which was two dollars. The next player, after making good, could do the same.

F. L. M., Toronto—Any straight flush is a royal flush in poker. In some places it is called a tiger flush.

G. W. H., Boston—In some games it is to make game, went out low before A, who then drew, 20 and made high, jack, the points taking precedence in the following order: high, low, jack, game.

H. S. Baltimore—C went out first. See answer to "G. W. H."

A and B—1. In the two handed game of double pinochle if a player claims game before he has scored 1,000 points, he loses the game. There is no necessary for playing out the hand, as in cribbage. In the three handed game a player claims game when he has scored the necessary 1,000 points losses, but he must play his hand out and then retire, leaving the two remaining players to decide the game to decide the victor. The remaining player can claim any points made after he had wrong, claimed game. 2. There is no such rule as you mention in "Hoyle."

According to the strict rule of the game of A and B must take a trick after a hand before going out. Some enteries, however, play differently when it comes to calling out.

T. D. See answer to "E. J. C."

J. G. H., Fallsburg—1. A hand or crib of four 3's and a 6 counts ten in cribbage. 2. Three 3's and two 6's count sixteen.

W. Iron River—B has no run and consequently only counts two for thirty-one when playing the last hand in 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 750, 751, 752, 753, 754, 755, 756, 757,

DIAMOND FIELD GOSSIP.

Latest Sayings and Doing of the Baseball Fraternity.

John T. Brush, president of the Cincinnati Club, and chairman of the Committee on Rules for the National League and American Association, believes that a batsman who can't get his arm out of the way of a pitched ball, does not deserve his base. He says: "As far back as 1887, and from that time down to 1892 the rule stood, when it was changed for what the committee thought were good and valid reasons. In all those years there was scarcely a game of ball played where some player was not hit on the hand or arm by a pitched ball, or pretended to be, which involved the umpire and the spectators in doubt as to the fact, and precipitated an endless amount of controversy and criticism. I have seen innumerable cases where a player has made the buff of being hit, and laughed at his effort when the decision was given, whether it was for or against him. After batsmen takes his position at bat, there is but one object in life which lies immediately before him, and that is to get the first base. It is a natural instinct to get the first base, but this uncertainty forces him to resort to anything legitimate or illegitimate to accomplish that result, provided he can do so without violating a playing rule. Now, it is a very simple matter for a batsman to claim that a ball hit his hand or arm, or even permit it to do so, with an umpire behind him, and it is a difficult matter for an umpire to determine at what time the batter was actually touched by the ball. The committee, in changing the rule, which it did in 1892, did not always provide for the batsman to get his body out of the way of a wild pitched ball; but on the contrary, it would be almost an impossibility to hit his hands or arms with a pitched ball, if he was on the lookout, and did not want to be hit, and so the committee, when the rule was changed, concluded that they could take from the game a vast amount of wrangle, if they deprived a tricky or skillful batter the opportunity for making a claim to occupy first base, for the sake of whether his hand had not touched some part of a batter it is easily distinguished, but one that might be a strike might touch the hand of a batter, or he might claim that it did, and if the umpire allowed it, even though he was uncertain, the batter would gain his base. I think it a poor batter that can't keep from being hit by a pitched ball on his hand or forearm. Of course I admit that this will sometimes happen, but I think it is due to carelessness, and a lack of attention to business on the part of the batsmen."

W. W. Kerr, vice president of the Pittsburgh Club, is quoted as saying: "I fail to see why the New York team will not be better this year than it had last year; indeed, it may have a worse. In the team there are two pitchers who each will weigh about two hundred pounds, and that is too big. And I also fail to see how Van Haltren will strengthen them. Much has been said about our intention of replacing Van Haltren in our outfit by Stenzel, but some good judges are certain that Stenzel will prove the better man. I know a gentleman who will make for him a bet of \$500 that Stenzel will not be as good as Van Haltren in 1893, and he will bet \$50 that Stenzel outbats Van Haltren; he will bet \$50 that Stenzel scores more runs than Van Haltren, and he will bet \$50 that he accepts more chances in the field than Van Haltren. Now this is certainly a very interesting offer of a series of bets. I do not by any means want to be understood as wishing that the New York team will not be any better this year than it was last year. I heartily wish that it may be one of the strongest teams in the country. In fact, I am so sure that our players do not look as if they were going to be any more winners this year than they were last season. Regarding this suggestion of the New York Club to have practical men make the playing rules, is a good one, and I thoroughly endorse it. In fact, I am in favor of turning the changing of the rules over to practical men at our very next meeting. It may be late for such a thing now, but I will be willing to try it when we meet on Feb. 25. The men whom we want to frame baseball rules for us have had plenty of time, and they have a clearly defined knowledge as to what is required to make the game better. I am, therefore, certain, that if a good man from each club were to be empowered to arrange a code of rules, we would have rules that everybody could understand. Of course, I would not demand that all the men must have been professional players, because I know some gentlemen who have not been such, and who are as able to draft rules as anybody in the country. The general opinion of Mr. Stenzel's honesty in the matter, because, although he was one of the best batters in the country, he was opposed to it in its old form. He is also opposed to allowing a man to over run second base, and yet he has a player or two who are always liable to do it. This convinces me that Ward has the general interest of the game at heart, and by all means should assist in making rules. And, by the way, I sincerely trust that players will not be allowed to over run second base. Let them slide, for the slide is one of the most exciting features of the game."

"The proposed new rule, recommended by the Rules Committee, to penalize the bunt is a good one, because it will help to do away with one of the most weary features in baseball—that of knocking balls foul in order to rattle or fire a pitcher, while the bunt can still be made, but more skill will be required to make it," says *The Pittsburgh Dispatch*.

"It is not likely that those of us who have argued for the bunt will find fault with the proposed new rules. It has been known in this city for a player to foul twenty balls by a method of bunting, and kind of playing that the public will tolerate. If it is decided unfair to a pitcher, but the fact that the bunt is to be retained is exceedingly encouraging. True, the major league has not yet determined the matter, but it is almost certain that the suggestion of the committee will be adopted. The proposed rule shows that there is not any intention of legislating backward and that the magnates want to retain all the skillful features of the game. Even more skill will be now required to bunt safely than in the past. A player who has to bunt at the bunt at the bunt before he will be allowed to his pitcher to foul the ball, because a failure will likely enough count a strike. This will prompt players to be more skillful than ever, and that is just what is required. It is the same in baseball as in all other games, the most skillful opponents are the most attractive, and nothing interests or excites the public more than unusual skill. Baseball rule makers should not forget this very important fact."

"There will be a regular mix up of the battles in the Western League the coming season," says *The Philadelphia Inquirer*. "The league is organized and expected as many different factions as will be included in this body the coming season. It will be a regular sectional fight all around. Vanderbeck, manager of the Detroit, is from Los Angeles, Cal., and nearly his entire team will be made up of California players. Sharsie of the Indianapolis team, hails from Philadelphia, and he thinks there is nothing like Pennsylvania players. He has drawn heavily on the Pennsylvania League for his talent. Long the Toledo belongs to him, and, naturally, every one of his players will hail from New England. James H. Manning, manager of the Kansas City, believes in Southern League talent, and almost his entire team will be made up of players who were in the South last season. Manager Watkins, of the Sioux City team, has made a heavy raid on Cincinnati and St. Louis talent for his teams. Managers Barnes, Cushman and Ellis, of the Minneapolis, Milwaukee and Grand Rapids teams, respectively, are more cosmopolitan in their views, and have gathered strong teams from all quarters of the United States."

"The baseball season may open at Cleveland earlier than April 1, which was indicated a few days ago by me when the Cleveland team would begin the campaign of 1894. Secretary Robison is corresponding with the managers of the Western League Clubs at Columbus, Toledo, Detroit and Grand Rapids, with a view to arrange dates for early Spring games. They must all be played before April 10, on which day the National League and American Association championship schedule of games goes into effect. The manager of the Grand Rapids club, for the time after mid-April, so the club from Grand Rapids has been offered the choice of three days beginning with April 5 or the three succeeding the twelfth day of the month. This activity to provide early games is to supplement the Southern trip that has usually been taken. It is not probable that any ante-championship games will be played, although for the sake of information Secretary Robison recently wrote to the managers of the National League and American Association, asking him whether the rules committee had advocated any change in the rules prohibiting ante-championship games, so as to be fully informed in case it is thought desirable to arrange for any exhibition games."

James A. Hart, president of the Chicago Club, who recently returned to the Windy City from San Francisco, Cal., said: "The San Francisco people wanted us to bring only thirteen players, and they would like to select the men. Well, we are not after that kind of exercise. I had in mind the feasibility of making a practice trip to San Francisco every year, say during March, but we will abandon it for this season. The value of practice trips is overestimated. Players have found themselves in a bind when they returned. It means as a rule that the men are put up at some fashionable hotel, take a little exercise daily, and have a good time generally. The result often is that the team is worse off at the end of its practice trip than before they began upon it. Ansor has always said that the best conditioned team he ever put upon the field at the opening of the season was when the nine practised right out here on the lake front. That certainly is a good idea, and the men are not likely to do any preliminary work on the south side grounds. There is every facility there in the way of baths, dressing rooms, etc. The springing walls will be especially desirable, as that will constitute a large part of the early practice. Whenever a nice day comes the men can get out on the field and toss the ball. The players are to report April 1, and should be in good condition when they come."

The Orange Valley, Newark, Montclair and Summit, Y. M. C. A. have organized the New Jersey Y. M. C. A. League and elected Prof. Leonard Smith, of Newark, president. Twelve games will be played in the championship series, the winning club to receive a handsome trophy. The first game will be played on Decoration Day.

The residents of Maspeth and Middle Village, L. I., have organized the Staten Island Y. M. C. A. League and elected Prof. George C. Conroy, L. I., to start Sunday games at their local park at Newtown, and he has promised to do so.

James J. Stafford has been re-engaged for the coming season by the New York Club. This brilliant player who did such good work, both at bat and in the field during the latter part of the past season, should certainly make a fine record for himself during the coming season.

It is announced that the Findlay (O.) Club will not join any league during the coming season. Managers Drake and Morse, however, have signed a strong team and will play any league teams that desire games at that city.

A St. Louis writer says that while it is not officially announced as to the arrangement of the different clubs in the opening of the season, it is safe to say it will be about as follows: Cleveland, at least, Pittsburgh, at Cincinnati, Chicago, Louisville, Boston, at Philadelphia; New York, at Washington, and Brooklyn, at Baltimore. This will give the cold weather clubs, geographically speaking, every chance to start in on the Southern circuit, where the climatic conditions are likely to be favorable for outdoor sports in April. If this arrangement is carried out, it means that Cleveland and Pittsburgh will join the popular Sunday ball playing teams.

John Nelson, the veteran ex-professional, says that he will not give up his restaurant business to re-enter baseball. He may play once in a while in tournaments.

President Robison, of the Cleveland Club, is quoted as saying: "It is my intention to conduct the affairs of the Cleveland team this season just as it was last year; indeed, it may have a worse. In the team there are two pitchers who each will weigh about two hundred pounds, and that is too big. And I also fail to see how Van Haltren will strengthen them. Much has been said about our intention of replacing Van Haltren in our outfit by Stenzel, but some good judges are certain that Stenzel will prove the better man. I know a gentleman who will make for him a bet of \$500 that Stenzel will not be as good as Van Haltren in 1893, and he will bet \$50 that Stenzel outbats Van Haltren; he will bet \$50 that Stenzel scores more runs than Van Haltren, and he will bet \$50 that he accepts more chances in the field than Van Haltren. Now this is certainly a very interesting offer of a series of bets. I do not by any means want to be understood as wishing that the New York team will not be any better this year than it was last year. I heartily wish that it may be one of the strongest teams in the country. In fact, I am so sure that our players do not look as if they were going to be any more winners this year than they were last season. Regarding this suggestion of the New York Club to have practical men make the playing rules, is a good one, and I thoroughly endorse it. In fact, I am in favor of turning the changing of the rules over to practical men at our very next meeting. It may be late for such a thing now, but I will be willing to try it when we meet on Feb. 25. The men whom we want to frame baseball rules for us have had plenty of time, and they have a clearly defined knowledge as to what is required to make the game better. I am, therefore, certain, that if a good man from each club were to be empowered to arrange a code of rules, we would have rules that everybody could understand. Of course, I would not demand that all the men must have been professional players, because I know some gentlemen who have not been such, and who are as able to draft rules as anybody in the country. The general opinion of Mr. Stenzel's honesty in the matter, because, although he was one of the best batters in the country, he was opposed to it in its old form. He is also opposed to allowing a man to over run second base, and yet he has a player or two who are always liable to do it. This convinces me that Ward has the general interest of the game at heart, and by all means should assist in making rules. And, by the way, I sincerely trust that players will not be allowed to over run second base. Let them slide, for the slide is one of the most exciting features of the game."

"The American College Association met in Boston a few days ago. The election of officers for the season resulted: President, Schmitz of Amherst; vice-president, Scarles of Amherst; secretary, Vice, of Dartmouth. The rules of last

year were adopted without change, and the Empire State of Hartford was selected for the season. The pennant won last year by Amherst was formerly awarded, and this schedule was adopted for the season: May 9—Williams vs. Amherst, at Amherst; 18 and 19—Williams vs. Dartmouth, at Williamsburg; 25 and 26—Dartmouth vs. Amherst, at Amherst; June 2—Amherst vs. Williams, at Williamsburg; June 9—Williams vs. Dartmouth, at Amherst; 15 and 16—Amherst vs. Dartmouth, at Hanover; 23—Williams vs. Amherst, at Williamsburg.

"The Ten State League for 1894 is not almost a certainty. And why should it not be successful? In the Texan League was one of the strongest minor leagues in the country," says *The St. Louis Sporting News*. "Galveston, Houston, Dallas, Ft. Worth, Austin, Waco and San Antonio are capable of supporting professional clubs. All these cities could live under a \$900 per month salary limit. Strict adherence to the above limit would establish baseball on a permanent basis in Texas."

Colonel McCullough, president of the old Indiana League, issued a call for a meeting of all prominent Indiana baseball men, a reduction by us could not be very severely censured. The only retractions that will be made this year is in not having a team for the time being, and the number of passes is issued. Last year the carrying of extra men cost us over \$5,000. It is not only the salaries, but hotel and traveling expenses which go to make up the total. With the money lost in that way and paid out on account of passes, we might have declared a pretty nice dividend. The only way Burkett can get away from the Cleveland Club is to induce the New York to give us George Drury. That is the only way for him to get away. Tracing him, I have never contemplated his taking him, and I am sure he will not be induced to do so.

"What is to be done is to retain him, and to make him a clearly defined knowledge as to what is required to make the game better. I am, therefore, certain, that if a good man from each club were to be empowered to arrange a code of rules, we would have rules that everybody could understand. Of course, I would not demand that all the men must have been professional players, because I know some gentlemen who have not been such, and who are as able to draft rules as anybody in the country. The general opinion of Mr. Stenzel's honesty in the matter, because, although he was one of the best batters in the country, he was opposed to it in its old form. He is also opposed to allowing a man to over run second base, and yet he has a player or two who are always liable to do it. This convinces me that Ward has the general interest of the game at heart, and by all means should assist in making rules. And, by the way, I sincerely trust that players will not be allowed to over run second base. Let them slide, for the slide is one of the most exciting features of the game."

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"The proposed new rule, recommended by the Rules Committee, to penalize the bunt is a good one, because it will help to do away with one of the most weary features in baseball—that of knocking balls foul in order to rattle or fire a pitcher, while the bunt can still be made, but more skill will be required to make it," says *The Pittsburgh Dispatch*.

"It is not likely that those of us who have argued for the bunt will find fault with the proposed new rules. It has been known in this city for a player to foul twenty balls by a method of bunting, and kind of playing that the public will tolerate. If it is decided unfair to a pitcher, but the fact that the bunt is to be retained is exceedingly encouraging. True, the major league has not yet determined the matter, but it is almost certain that the suggestion of the committee will be adopted. The proposed rule shows that there is not any intention of legislating backward and that the magnates want to retain all the skillful features of the game. Even more skill will be now required to bunt safely than in the past. A player who has to bunt at the bunt before he will be allowed to his pitcher to foul the ball, because a failure will likely enough count a strike. This will prompt players to be more skillful than ever, and that is just what is required. It is the same in baseball as in all other games, the most skillful opponents are the most attractive, and nothing interests or excites the public more than unusual skill. Baseball rule makers should not forget this very important fact."

"There will be a regular mix up of the battles in the Western League the coming season," says *The Philadelphia Inquirer*. "The league is organized and expected as many different factions as will be included in this body the coming season. It will be a regular sectional fight all around. Vanderbeck, manager of the Detroit, is from Los Angeles, Cal., and nearly his entire team will be made up of California players. Sharsie of the Indianapolis team, hails from Philadelphia, and he thinks there is nothing like Pennsylvania players. He has drawn heavily on the Pennsylvania League for his talent. Long the Toledo belongs to him, and, naturally, every one of his players will hail from New England. James H. Manning, manager of the Kansas City, believes in Southern League talent, and almost his entire team will be made up of players who were in the South last season. Manager Watkins, of the Sioux City team, has made a heavy raid on Cincinnati and St. Louis talent for his teams. Managers Barnes, Cushman and Ellis, of the Minneapolis, Milwaukee and Grand Rapids teams, respectively, are more cosmopolitan in their views, and have gathered strong teams from all quarters of the United States."

"The baseball season may open at Cleveland earlier than April 1, which was indicated a few days ago by me when the Cleveland team would begin the campaign of 1894. Secretary Robison is corresponding with the managers of the Western League Clubs at Columbus, Toledo, Detroit and Grand Rapids, with a view to arrange dates for early Spring games. They must all be played before April 10, on which day the National League and American Association championship schedule of games goes into effect. The manager of the Grand Rapids club, for the time after mid-April, so the club from Grand Rapids has been offered the choice of three days beginning with April 5 or the three succeeding the twelfth day of the month. This activity to provide early games is to supplement the Southern trip that has usually been taken. It is not probable that any ante-championship games will be played, although for the sake of information Secretary Robison recently wrote to the managers of the National League and American Association, asking him whether the rules committee had advocated any change in the rules prohibiting ante-championship games, so as to be fully informed in case it is thought desirable to arrange for any exhibition games."

James A. Hart, president of the Chicago Club, who recently returned to the Windy City from San Francisco, Cal., said: "The San Francisco people wanted us to bring only thirteen players, and they would like to select the men. Well, we are not after that kind of exercise. I had in mind the feasibility of making a practice trip to San Francisco every year, say during March, but we will abandon it for this season. The value of practice trips is overestimated. Players have found themselves in a bind when they returned. It means as a rule that the men are put up at some fashionable hotel, take a little exercise daily, and have a good time generally. The result often is that the team is worse off at the end of its practice trip than before they began upon it. Ansor has always said that the best conditioned team he ever put upon the field at the opening of the season was when the nine practised right out here on the lake front. That certainly is a good idea, and the men are not likely to do any preliminary work on the south side grounds. There is every facility there in the way of baths, dressing rooms, etc. The springing walls will be especially desirable, as that will constitute a large part of the early practice. Whenever a nice day comes the men can get out on the field and toss the ball. The players are to report April 1, and should be in good condition when they come."

The Orange Valley, Newark, Montclair and Summit, Y. M. C. A. have organized the New Jersey Y. M. C. A. League and elected Prof. George C. Conroy, L. I., to start Sunday games at their local park at Newtown, and he has promised to do so.

James J. Stafford has been re-engaged for the coming season by the New York Club. This brilliant player who did such good work, both at bat and in the field during the latter part of the past season, should certainly make a fine record for himself during the coming season.

It is announced that the Findlay (O.) Club will not join any league during the coming season. Managers Drake and Morse, however, have signed a strong team and will play any league teams that desire games at that city.

John Nelson, the veteran ex-professional, says that he will not give up his restaurant business to re-enter baseball. He may play once in a while in tournaments.

President Robison, of the Cleveland Club, is quoted as saying: "It is my intention to conduct the affairs of the Cleveland team this season just as it was last year; indeed, it may have a worse. In the team there are two pitchers who each will weigh about two hundred pounds, and that is too big. And I also fail to see how Van Haltren will strengthen them. Much has been said about our intention of replacing Van Haltren in our outfit by Stenzel, but some good judges are certain that Stenzel will prove the better man. I know a gentleman who will make for him a bet of \$500 that Stenzel will not be as good as Van Haltren in 1893, and he will bet \$50 that Stenzel outbats Van Haltren; he will bet \$50 that Stenzel scores more runs than Van Haltren, and he will bet \$50 that he accepts more chances in the field than Van Haltren. Now this is certainly a very interesting offer of a series of bets. I do not by any means want to be understood as wishing that the New York team will not be any better this year than it was last year. I heartily wish that it may be one of the strongest teams in the country. In fact, I am so sure that our players do not look as if they were going to be any more winners this year than they were last season. Regarding this suggestion of the New York Club to have practical men make the playing rules, is a good one, and I thoroughly endorse it. In fact, I am in favor of turning the changing of the rules over to practical men at our very next meeting. It may be late for such a thing now, but I will be willing to try it when we meet on Feb. 25. The men whom we want to frame baseball rules for us have had plenty of time, and they have a clearly defined knowledge as to what is required to make the game better. I am, therefore, certain, that if a good man from each club were to be empowered to arrange a code of rules, we would have rules that everybody could understand. Of course, I would not demand that all the men must have been professional players, because I know some gentlemen who have not been such, and who are as able to draft rules as anybody in the country. The general opinion of Mr. Stenzel's honesty in the matter, because, although he was one of the best batters in the country, he was opposed to it in its old form. He is also opposed to allowing a man to over run second base, and yet he has a player or two who are always liable to do it. This convinces me that Ward has the general interest of the game at heart, and by all means should assist in making rules. And, by the way, I sincerely trust that players will not be allowed to over run second

Yale Students See a Mill.

A fight for a fair sized purse came off in a room on Chapel Street, New Haven, Ct., on Friday evening, Feb. 16, the contestants being Billy Russell and Jack Dillon, who wore skin tight gloves and fought to a finish. Nearly all of the witnesses of the engagement were students of Yale University, and the battle was stubbornly contested. Dillon received the most punishment, his lips being badly cut and both his eyes closed. He sank exhausted in the fourteenth round, and the fight was awarded to Russell.

♦♦♦

JAKE AMENS AND OTTO MULLER were principals in an impromptu fight under the Queenberry rules, without gloves, that took place at the West Shore Stables, at West Nyack, N. Y., on Wednesday evening, Feb. 14. Muller gained his first blood in the second round, but afterwards was an easy mark for Amens, who punished his adversary severely, winning in the sixth round. The proprietor of the stables, M. H. Lowe, was absent from the city at the time, and he was very indignant when upon his return he heard of what had taken place, and he threatens to make trouble for all the parties concerned.

LINDEN, the Harvard University student who was while engaged in a friendly set-to with a fellow student named Foster on Feb. 13, died from his injuries on the afternoon of the 18th. The latter was quarter back on the Harvard football eleven during the game of last season.

HILLY SMITH, the Australian boxer, and Dave Flaherty were opponents in a fight with skin gloves, for \$300, near El Paso, Texas, on Feb. 18. Smith was knocked out in the thirty-second round.

AUSTIN GIBSON, of Patterson, N. J., was convicted last week on a charge of assaulting Frank V. "Pop" Johnson, coffee chaser, at the People's Theatre, this city, some time ago, and on Feb. 16, was sentenced in the Court of Sessions to pay a fine of \$300 and costs.

BILLY MURPHY, the Australian boxer, and Johnny Hayes in the second round, a knock-out for \$50 at the arena of the Lafayette Club, Boston, Mass., Feb. 19.

THE TURF.

Thoroughbreds at Hot Springs.

Feb. 6.—First race—Selling, five furlongs—Pawtucket, 92, Davis, 6 to 1, first; Eugene, 104, Singleton, 2 to 1, second; Backwoods, 104, Davis, 5 to 2, third; Time, 1:22. . . . Second race—Five and a half furlongs—Standing, 100, Flanagan, 2 to 1, first; Tom Bill, Johns, 10 to 1, second; Captain Jack, 114, Dally, 5 to 1, third; Time, 1:15. . . . Third race—Three furlongs—George Jeser, 103, Singleton, 4 to 1, first; Superba, 109, Nellie, 6 to 1, second; Tom Bill, 103, Dally, 5 to 1, third; Time, 1:15. . . . Fourth race—Selling, six furlongs—Edna L. Seguin, 10 to 1, first; Doley Brown, 116, Conrad, 3 to 1, second; Harry L. Dole, 104, Burns, 6 to 1, third; Time, 1:37.

Feb. 7.—First race—Selling, five furlongs—Maybird, 103, Nellie, 5 to 2, first; Tom Bill, 103, Singleton, 4 to 1, second; Green Pigeon, 113, Neal, 5 to 2, third; Time, 1:14.

Feb. 8.—First race—Selling, six and a half furlongs—Rod Johns, 107, Hill, 4 to 1, won by a nose; Little Madge, 105, Sandford, 20 to 1, second; Lyndhurst, 113, Doggett, 107, Hill, 4 to 1, third; Time, 1:34. . . . Second race—Selling, six and a half furlongs—Tom Bill, Johns, 10 to 1, second; Captain Jack, 114, Dally, 5 to 1, third; Time, 1:35. . . . Third race—Selling, six and a half furlongs—Kinder, 111, Midgley, 6 to 1, won in a gallop; Henry Owsley, 111, Hill, 4 to 1, second; Tom Bill, 103, Conrad, 3 to 1, third; Time, 1:34. . . . Fourth race—Selling, six and a half furlongs—Terry Jr., 100, Jansen, 6 to 1, won by a nose; Bret Harte, 112, Doggett, 12 to 1, second; John Hill, 107, Legrys, 112, third; Time, 1:34.

Feb. 9.—First race—Selling, three quarters of a mile—George H. Allen, 107, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 10.—First race—Selling, three quarters of a mile—Lyon, 107, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 11.—First race—Selling, three quarters of a mile—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34. . . . Second race—For two year olds, half a mile—Alteimer Carey, 116, Midgley, 6 to 1, won; Melpomen, 104, Nellie, 6 to 1, second; Hill, 107, Hill, 4 to 1, third; Time, 1:34. . . . Third race—Selling, five eighths of a mile—Kinder, 111, Midgley, 6 to 1, won in a gallop; Henry Owsley, 111, Hill, 4 to 1, second; Tom Bill, 103, Conrad, 3 to 1, third; Time, 1:34. . . . Fourth race—Selling, five eighths of a mile—Gratz Hanley, 112, Doggett, 12 to 1, won; The Bull, 112, Doggett, 12 to 1, second; Green Pigeon, 113, Midgley, 6 to 1, third; Time, 1:34.

Feb. 12.—First race—Selling, six and a half furlongs—Rod Johns, 107, Hill, 4 to 1, won by a nose; Little Madge, 105, Sandford, 20 to 1, second; Lyndhurst, 113, Doggett, 107, Hill, 4 to 1, third; Time, 1:34. . . . Second race—Selling, six and a half furlongs—Tom Bill, Johns, 10 to 1, second; Captain Jack, 114, Dally, 5 to 1, third; Time, 1:35. . . . Third race—Selling, one mile—Alteimer Carey, 116, Midgley, 6 to 1, won; Melpomen, 104, Nellie, 6 to 1, second; Hill, 107, Hill, 4 to 1, third; Time, 1:35.

Feb. 13.—First race—Selling, six and a half furlongs—Bret Harte, 112, Doggett, 12 to 1, second; Green Pigeon, 113, Midgley, 6 to 1, third; Time, 1:34.

Feb. 14.—First race—Selling, six and a half furlongs—John Hill, 107, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 15.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 16.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 17.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 18.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 19.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 20.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 21.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 22.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 23.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 24.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 25.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 26.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 27.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 28.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 29.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 30.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

Feb. 31.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 1.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 2.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 3.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 4.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 5.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 6.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 7.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 8.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 9.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 10.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 11.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 12.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 13.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 14.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 15.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 16.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 17.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 18.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 19.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 20.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 21.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 22.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 23.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 24.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 25.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107, Hill, 4 to 1, third; Time, 1:34.

March 26.—First race—Selling, six and a half furlongs—Katydid, 97, Hill, 4 to 1, first; John Hallstone, 107, Hill, 4 to 1, second; John Hallstone, 107

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